

BENJAMIN ZIEGLER

# GOKARNA WAVES

für Gitarre  
for Guitar



# II.

1  $\text{♩} = 100$

*mp legato* *p*

TAB: | | | |

5

*mf* *mp*

TAB: | | | |

9

*p* *mp*

TAB: | | | |

13

*p* *molto rit.*

TAB: | | | |

### III.

♩ = 128

8 *mf*

T  
A  
B

5

T  
A  
B

9 *mp*

T  
A  
B

13 *mf*

T  
A  
B

18

T  
A  
B

22

Musical notation for measures 22-25. The piece is in G major (two sharps) and 8/8 time. The notation includes a treble clef and a guitar fretboard diagram below. The diagram shows strings T, A, and B with fingerings for each measure. A dynamic marking *mp* is present.

T	0	1	1	0	0	0	0	1	1	1	0	0	0
A	2	2	2	0	0	0	0	2	2	2	0	0	0
B	2	3	2	0	2	3	0	0	0	2	3	0	2

26

Musical notation for measures 26-29. The piece is in G major (two sharps) and 8/8 time. The notation includes a treble clef and a guitar fretboard diagram below. The diagram shows strings T, A, and B with fingerings for each measure. A dynamic marking *mf* is present.

T	0	1	1	0	1	1	0	0	0	0	0	0	0
A	2	2	2	0	2	2	0	2	2	2	2	2	2
B	3	2	2	2	0	2	3	0	2	2	3	0	3

30

Musical notation for measures 30-34. The piece is in G major (two sharps) and 8/8 time. The notation includes a treble clef and a guitar fretboard diagram below. The diagram shows strings T, A, and B with fingerings for each measure.

T	1	1	1	0	0	1	1	1	0	0	1	1	1
A	2	2	2	1	1	2	2	2	1	1	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	0

35

Musical notation for measures 35-38. The piece is in G major (two sharps) and 8/8 time. The notation includes a treble clef and a guitar fretboard diagram below. The diagram shows strings T, A, and B with fingerings for each measure. A dynamic marking *mp* is present.

T	1	0	1	0	0	1	1	1	1	0	0	0	0
A	2	2	0	2	0	2	2	2	2	2	1	1	0
B	3	2	2	0	2	0	2	0	3	2	2	2	0



# IV.

55 ♩ = 108

*p*

T	1	0	2	0	2	0	2	0	1	2	1	2	0	2	0
A	0	1	2	0	2	0	2	0	0	1	0	0	0	2	0
B	0	0	0	0	2	0	0	2	0	0	1	2	0	1	2

60

T	2	2	0	2	0	2	0	2	1	2	0	0	3	0	3	0	2	0	0	0	2	0
A	0	2	0	0	2	0	0	2	0	0	0	0	0	0	3	0	0	0	0	2	0	0
B	0	2	0	0	2	0	0	2	0	0	0	0	3	2	0	3	2	0	0	0	2	0

64

*mf*

T	2	1	0	0	3	0	2	1	0	0	3	0	3	3	2	0	3	2	0	3	0	3	0
A	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	0	0	2	0	0	0	0	0	0	0	0	3	3	2	0	3	0	0	0	0	0

69

*p*

T	2	1	0	0	3	0	3	0	3	2	0	3	2	0	3	0	3	0	2	1	2	4
A	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

T	2	1	1	4	2	0	2	0	2	1	2	0	2	0	2	0	2	1	2	0	2	0
A	0	2	0	0	4	1	4	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0
B	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

T  
A  
B

82

*mf*

T  
A  
B

87

T  
A  
B

90

*p*

*poco rit.*

T  
A  
B