

BENJAMIN ZIEGLER

SONATINA IN A-MOLL

für Gitarre
for Guitar

I.

$\text{♩} = 50$

p

TAB: 0 0 2 2 1 3 0 3 1 | 0 3 0 0 1 2 | 0 2 3 0 1 3 1 0 | 1 3 0 0 1 0 | 0 2 2 1 3 0 3 1

poco accel.

mp

TAB: 1 0 1 3 1 0 | 1 3 0 0 1 0 | 1 0 1 3 1 0 | 1 3 2 3 2 | 1 3 0 1 0 2 | 0 1 3 0 3

$\text{♩} = 52$

mf

TAB: 1 0 1 3 1 0 | 1 3 3 1 5 | 3 1 0 1 | 3 0 3 0 3 | 1 0 1 0 3 0 | 3 0 3 0 3 | 1 0 0 1 0

TAB: 0 3 0 3 | 1 0 1 1 0 | 3 0 3 0 5 | 3 1 0 1 | 1 0 3 1 0 | 0 3 0 1 3 | 1 0 3 1 0 2

f

TAB: 0 3 0 1 0 | 0 1 3 0 3 | 1 0 1 2 1 | 1 3 3 2 | 1 3 0 0 1 0 | 2 2 1 3 0 3 1

2

1/2 V

1/2 X

32

mp

T	1 0 1 3 1 0	1 3 0 0 1 0	1 0 1 0 0 4	5 5 5 5 7	7 9 7 9 7	10 10 10
A	0	0	0	7	9	12
B	0	3	0	5	9	10

1/2 V

1/2 X

1/2 X

1/2 VIII

1/2 III

38

mf

T	8 10 8 7	5 5 8 7 8	10 12 10 10 12	8 10 8 10 12	8 9 7 5	3 3 3 3
A	10 9	7 5	10 10 12	10 12	10 10 7 5	4 4 4 4
B	10 9	7 5	12 10 12	10 10	10 10 7 5	5 4 4 3 2 0

1/2 III

44

f

T	0 0 0	0 0	1 1 1	3 3 3	0 3	1 0 3 1 3 0
A	1 1 1	0 0	2 2 2	3 3 3	1 1 1	0 2 2 2
B	0 0 0	1 1 1	2 2 2	4 4 4	0 0 0	0 2 2 2 0

50

f

T	0 3 0 2 3 0	1 0 3 1 3 1	0 0 1 0 2	1 3 0 1 3 0	1 3 0 1 3 0
A	1 2 2	2 2 2	1 1 2	0 0 0	1 1 1
B	2 2 0	0 2 2	2 2 0	3 3 3	2 2 3

55 1/2 I

f

TAB: 1 0 1 0 1 0 3 | 1 3 1 0 1 1 2 | 1 0 3 1 0 3 0 | 1 3 0 1 3 0 | 1 0 1 0 1 0 1

60 poco rit. poco accel. ♩ = 52

1/2 III 1/2 I

mp *f*

TAB: 3 3 3 5 3 | 1 1 3 4 3 1 | 3 1 4 3 1 4 | 1 3 1 0 3 0 | 1 0 1 3 0 3 0 3 | 3 0 3 0 3

66

TAB: 1 0 0 1 0 | 0 1 3 0 3 | 1 0 1 2 1 0 | 3 0 0 3 0 5 | 3 1 0 0 1 0

71 1/2 II

ff

TAB: 1 0 3 1 3 0 | 0 3 0 1 3 0 | 0 1 0 3 1 3 1 | 0 3 0 5 |

II.

1 $\text{♩} = 78$
l.v.

mp

T	0	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2

4 $\frac{1}{2}$ II

mf

T	0	0	0	0	0	0	0	0	0	0	0
A	2	1	1	2	1	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2

7 II

mp

T	0	0	0	0	0	0	0	0	0	0	0
A	2	4	4	3	4	3	3	2	2	2	3
B	2	2	2	2	2	2	2	2	2	2	2

10

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	0	1	1	1	1	1	1	1	1	1	1

13 $\frac{1}{2}$ V

mf

T	7	0	7	0	10	0	7	0	5	5	5
A	7	0	7	0	10	0	7	0	5	5	5
B	7	3	7	3	5	3	7	3	5	3	7

16 $\frac{1}{2}$ III

mp

TAB

19

TAB

22 $\frac{1}{2}$ XII

mp

TAB

25

mp

TAB

28 $\frac{1}{2}$ II

mf

TAB

31 II $1/2 \text{ II}$ *mp*

TAB

2	4	4	4	3	3	2	3	2	2	2	3	2	1	0	1	2	0	0	2	2	2	3	2	5	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

34 $1/2 \text{ II}$

TAB

0	1	2	1	3	1	0	1	2	2	2	3	2	5	2	2	2	0	1	2	1	3	1	0	1	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37 $1/2 \text{ II}$ $1/2 \text{ II}$

TAB

2	2	3	2	5	2	2	2	2	0	1	2	1	3	1	0	1	2	2	2	3	2	5	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

40 $1/2 \text{ III}$ $1/2 \text{ II}$ *mf*

TAB

3	3	4	3	4	3	4	3	4	2	3	3	2	5	3	2	3	2	0	2	2	2	2	3	2	0	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

43 $1/2 \text{ V}$ $1/2 \text{ VII}$

TAB

7	7	8	7	7	7	7	7	5	5	6	5	6	9	5	6	5	6	7	7	7	7	9	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

46 1/2 V 1/2 VII 1/2 XII

f

TAB: 5 5 7 5 9 5 5 5 6 | 7 7 7 7 9 7 11 7 8 | 12 12 12 12 13 13

49

mp

TAB: 2 0 0 0 0 2 0 0 4 0 4 | 2 2 1 2 1 2 2 1 4 0 4 | 1 2 0 2 0 2 0 1 2 0 4 2 1

52 1/2 II

mf

TAB: 2 1 0 1 2 2 0 0 1 1 | 2 2 1 2 4 2 2 2 2 2 2 2 2 2 2 4 2 4

54 II poco rit.

poco rit.

TAB: 2 2 1 2 1 2 1 3 2 3 2 4 3 2 3 2 | 2 1 0 1 0 2 1 2 1 0 0 0 0 0 0 0