

BENJAMIN ZIEGLER

# VORSPIEL IN C-DUR

für Gitarre  
for Guitar

# Vorspiel in C-Dur

Benjamin Ziegler

$\text{♩} = 52$

Measures 1-6 of the piece. The music is in C major, 6/8 time. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment of quarter notes. Dynamics include piano (*p*) and accents.

T	1	0	1	0	1	0	1	0	1	0	1	3	3	0	1	1	0	0	2
A																			
B	3	2			2	2	2	2	2	2	1	0	0	2	2	0		3	

7

Measures 7-11. Measure 7 starts with a fermata. Dynamics include *mp* and *mf*. A vibrato (*v*) is indicated over the final measure. The bass line continues with quarter notes.

T	3	0	0	0	0	3	5	3	5	5	1	0	3	0	3	0	3	5	3	5	5	7	5	5	5
A																									
B	3					2	0				3	2			3							5			

12

poco rit. . . . .

Measures 12-16. Measure 12 starts with a fermata. Dynamics include *mp* and *p*. The piece concludes with chords marked XIII, VIII, 1/2 X, and 1/2 VIII.

T	8	5	12	10	12	13	13	13	13	13	13	13	8	8	8	8	10	10	8	8	8	8	8	8	8
A																									
B		5				13	14	13	14	15	13	13	13	8	9	8	9	10	10	10	10	8	8	9	10